

History Teacher Preparation Concentration

<p>FRESHMAN FALL (16 CREDITS) HIST 101: Intro to the History Major (1) HIST 221: US History, Colonial – 1877 (3) HIST 125: World History I (3) ENGL 165: Writing & Rhetoric (3) EDUC 260: Intro to the Teaching Profession (2) Pillar: Global Citizenship (4)</p>	<p>FRESHMAN SPRING (18 CREDITS) HIST 222: US History, 1877 – Modern Times (3) HIST 126: World History II (3) EDUC 245: Human Growth & Development (3) SOCL 105: Sociology in Practice (3) CTZN 110: Inquiry into Citizenship (3) Perspective: Integrating World Languages (3)</p>
<p>SUMMER (1 CREDIT) EDUC 270: Practicum One-Week</p>	
<p>SOPHOMORE FALL (15 CREDITS) HIST 150: Historical Inquiry I (3) HIST 250: Historical Methods (3) POSC 100: The American Political System (3) PSYC 101: Intro to Psychology (3) GEOG 201: Basic Elements of Geography (3)</p>	<p>SOPHOMORE SPRING (18 CREDITS) HIST 320: African American History (3) Non-Western History Area Elective (3) GEOG 241: Cultural Geography (3) ECON 217: Microeconomics (3) Pillar: Quantitative Reasoning (3) Pillar: Aesthetic Expression (3)</p>
<p>JUNIOR FALL (18 CREDITS) European History Area Elective (3) US History Area Elective (3) GEOG 352: World Regional Geography (3) ECON 218: Macroeconomics (3) Perspective: Quantitative or Scientific Reasoning (3) POSC Course (3)</p>	<p>JUNIOR SPRING (18 CREDITS) HIST 300: Teaching History & Social Sciences (3) HIST 382: Practicum in Teaching History & SS (2) European History Area Elective (3) POSC 216: American State & Local Government (3) POSC 331: Ancient & Medieval Political Philosophy (3) EDUC 455: Principles of Secondary Education (1) EDUC 487: Classroom Management & System Issues (3)</p>
<p>SENIOR FALL (16 CREDITS) HIST 450: Career Preparation in History (1) HIST Seminar (3) CTZN 410: Symposium for the Common Good (3) EDUC 432: Content Area Literacy (3) EDUC 473: Inquiry into the Classroom Community (3) POSC Course (3)</p>	<p>SENIOR SPRING (12 CREDITS) HIST 482: Directed Teaching (12)</p>

AFTER GRADUATION

Students who earn a degree in History find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

Graduate Students, Longwood University and UNC Wilmington
Historic Interpreter, Rising Sun Tavern Museum
History Teacher, Prince Edward County Public Schools
8th Grade Civics Teacher, Prince George County Schools
History Teacher, Dinwiddie Middle School
Library Assistant, Chesterfield County Public Library
Digital Humanities Grad Assistant, University of Southern Mississippi
Assistant to Curator, United States Army Quartermaster Museum

GRADUATE PROFILE

Joey Burns, class of 2016

Joey Burns is a Grants and Contracts Administrator in the Office of Sponsored Programs at the University of Virginia. He works mostly with the College of Arts & Sciences and the Curry School of Education to submit their research proposals. In practice, that involves proofreading the proposals and checking them against all sponsor guidelines to make sure they are compliant. Joey then submits the proposal to the sponsor, which could be the federal government, foundations, or state government, among others.



Another aspect of Joey's work is negotiating incoming awards. He recently started working on issuing subcontracts to other institutions that UVA is collaborating with.

"I really enjoy working in higher education and I get satisfaction from knowing that even though I'm not personally doing any ground-breaking research, I am contributing in a more behind-the-scenes role. It's also a huge benefit that this job offers quite a bit of PTO [Paid Time Off] and I've been able to use that to travel fairly extensively and pursue my passions outside of work."

COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of History include:

Art History
Anthropology
Homeland Security
Modern Languages
Political Science
Psychology

GRADUATE PROFILE

Emily Yates, class of 2015

Prior to graduation, Emily Yates interned with Colonial Williamsburg's Weaving, Spinning, and Dyeing Shop, where she fell in love with museum interpretation. After graduating with a degree in Public History and minors in Art and Anthropology, she returned to Williamsburg to work in Chowning's Tavern. Within a year she was hired as a Military Programs Interpreter, learning to shoot muskets and command cannons, march in formation, and make lasting impacts on guests who believed that there were no women in or supporting the military.

Within five years of that original summer internship, Emily became the Administrative Specialist to the Department of Interpretation, handling paperwork and communications for nearly 200 people and gaining experience in the behind-the-scenes workings of a large, nationally recognized museum.

